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### Staten Island

Musical score for "Staten Island" in D major, 4/4 time. The score consists of four systems of music, each with a treble clef staff and a guitar tablature staff. Chords are indicated above the staff: D, G, D, A, D, G, A, D, C, C, D, D, G, A, D, D. The tablature includes fret numbers (0-5) and bar lines. A double bar line with repeat dots is used at the end of the first system and the second system. A first and second ending bracket is used at the end of the fourth system.

### Valse de Leon

Musical score for "Valse de Leon" in D major, 3/4 time. The score consists of two systems of music, each with a treble clef staff and a guitar tablature staff. Chords are indicated above the staff: D, Bm, D, Bm, D, A, G, D, G, A, D, D, G, A, D, D. The tablature includes fret numbers (0-5) and bar lines. A double bar line with repeat dots is used at the end of the first system. A first and second ending bracket is used at the end of the second system.



### Appelbo Ganglat

G Bm G C D C G D G

0 5 2-0 5 5 5-2-3 5-2-3-5 0 3-5-3-2-0-2 3-3-5 0 5-3 2-3-2-0 5-4-5 0-0 4-0-4 0 5

10 Em Bm C C Bm

2-5 3 3 3 7-5-3 2 2 2 0 5 0 0 0 3 2 0 0 5 4 5 2

15 Am G D G

3 3 2 0 5 0 2 3 2 0 5 4 5 0 0 4 0 4 0 5

### Liberty

D D G G D D

2 2 2-3-2-0 5 0-2 3 2 3 3-5-3-2-0-2-3-0 2 2 0 2-3-2-0 5 0-2

7 G A D D D D

3 2 0 5 4 0 2 4 5 5 0 0 2 0 5 4 2 0 4 0 5 2 5 0 0 2 0 4 2 0

12 A D D G A D

2 6 2 5 0 0 2 0 5 4 2 0 4 0 5 2 0 2 3 2 0 5 4 0 2 4 5 5

### All in the Garden Green

Musical notation for the first system of "All in the Garden Green". The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. Chords G, G, C, D, C, G, D, and G are indicated above the melody. The guitar accompaniment uses a mix of open strings and fretted notes, with fingerings such as 5-5-5, 2-3-5-5, 0-5-3-2, 0-2, 3-5, 0-2-3, 5-0-2-3-5, 3-2-0-0-2, and 5.

Musical notation for the second system of "All in the Garden Green", starting at measure 9. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. Chords G, C, G, Am, G, and Am are indicated above the melody. The guitar accompaniment uses a mix of open strings and fretted notes, with fingerings such as 5-5-5-5, 0-2-3, 2-2-2-2, 0-2-3, 2-0-0-2, and 3-2-0-2-3.

Musical notation for the third system of "All in the Garden Green", starting at measure 15. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. Chords Bm, C, D, and G are indicated above the melody. The guitar accompaniment uses a mix of open strings and fretted notes, with fingerings such as 5-3-2-3-5, 0-5-3-5-2-3, 0-5-5-4, and 5.

### Sussex Cotillion

Musical notation for the first system of "Sussex Cotillion". The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. Chords G, D, G, Am, D, C, D, G, C, G, D, and G are indicated above the melody. The guitar accompaniment uses a mix of open strings and fretted notes, with fingerings such as 5, 2-0-2-0-2, 3-2-0, 4-5-0, 4-0-0, 2-4, 5-4-5-0-3, 2-0-0-5-4, and 5-5.

Musical notation for the second system of "Sussex Cotillion", starting at measure 9. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. Chords G, G, C, G, G, C, and Em are indicated above the melody. The guitar accompaniment uses a mix of open strings and fretted notes, with fingerings such as 5-0-5-3-2-5, 5-0-5-3-2-5, 0-5-0-2-3, 5-0-2, 3-2-0, 5-3-2, and 0-5-3-2-0-2.

Musical notation for the third system of "Sussex Cotillion", starting at measure 15. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below. Chords Am, D, C, D, G, C, G, D, and G are indicated above the melody. The guitar accompaniment uses a mix of open strings and fretted notes, with fingerings such as 3-2-0-5, 4-2-4-0-0, 2-4, 5-4-5-0-3, 2-0-0-5-4, and 5-5.

### Nail the Catfish to the Tree

G Am D D G Am D G

T A B 2-2-0-2 3-2-0 0-2-0 0-2-0 2-2-0-2 3-2-0 0-2-0 5-5

9 C C D D C C D G

T A B 2-5 3-2 0-2-0 0-2-0 2-5 3-2 0-2-0 5-5

D D G D A

T A B 0 2-4 0-2-0-0-2 4-2-4-4-2-4 5-2-5-4-0-4 2-2-4-2-0-4

6 D D G D A D

T A B 2-4 0-2-0-0-2 4-2-4-4-2-4 5-2-5-4-0-4 2-0-2-4-0

10 D D Em Em A D A

T A B 0-5-5 5-5-0-5-4-2-0 2-0-0-0-2 3-2-0 5-4-0-2-4 5-2-5-4-0-4

15 G D G D A D

T A B 2-5-2-0 4-2-0 5-2-5-4-0-4 2-0-2-4-0

### Session tune

G Bm Em C D G

6 Bm Am D 1. 2. G Em

13 C D G Em Am D

### Dingle Regatta

G D G G D G

5 G D G G D G

9 G D G G D G

### Horse's Bransle

Musical score for "Horse's Bransle" in G major, 2/4 time. The score consists of three systems of music, each with a treble clef staff and a guitar tablature staff below it. Chords are indicated above the notes.

System 1 (Measures 1-8):  
Chords: G, Am, G, C, D, G, Am, G, D, G.  
Tablature: 5-0-2-2 | 3-2-0-3 | 2-0-5-4 | 2-0-5 | 0-2-2 | 3-2-0-3 | 2-5-0-4 | 5-5.

System 2 (Measures 9-16):  
Chords: G, D, Am, G, D, D, G, D, Am, G, D, G.  
Tablature: 5-3-2-0-2 | 3-2-0-2 | 0-5-4-5 | 0-0-5 | 3-2-0-2 | 3-2-0-2 | 0-5-5-4 | 5-5.

System 3 (Measures 17-24):  
Chords: Gm, D, Gm, D, Gm, D, D, G.  
Tablature: 1-0-1-0 | 4-5-0 | 0-2-4-5 | 0-1-0-5 | 1-0-1-0 | 4-5-0 | 0-2-4-5 | 5-4-5.

### La Morisque

Musical score for "La Morisque" in G major, 2/4 time. The score consists of two systems of music, each with a treble clef staff and a guitar tablature staff below it. Chords are indicated above the notes.

System 1 (Measures 1-8):  
Chords: G, G, G, D, G, G, G, D, G.  
Tablature: 0 | 2-3-5-5-0 | 5-5-3 | 2-5-5-0 | 4-2-0 | 2-3-5-5-0 | 5-5-3 | 2-5-0-4 | 5-5.

System 2 (Measures 9-16):  
Chords: G, G, Am, G, D, G, G, Am, G, D, G.  
Tablature: 2-5-5-0 | 2-5-3-0 | 2-5-5-0 | 4-2-0 | 2-5-5-0 | 2-5-3-0 | 2-5-0-4 | 5-5.

# Sunshine Schottische

The musical score for "Sunshine Schottische" is presented in three systems. Each system consists of a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. Below each staff is a guitar tablature line with fret numbers (0-5) and a chord name above the staff.

**System 1:** Chords: D, D, Em, Em, Bm, D. The first measure is marked with a repeat sign and a first ending bracket.

**System 2:** Chords: Em, D, A, D, G, Em. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a second ending bracket.

**System 3:** Chords: G, D, Em, D, D, G, Em, G, D, A, D. The first measure is marked with a repeat sign and a first ending bracket.

### Schottische Urbaine

Musical notation for the first system of "Schottische Urbaine". It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter notes and eighth notes. Above the staff, the chords D, D, C, and C are indicated. Below the staff, the guitar tablature is shown with fret numbers (0, 5, 3, 5, 3, 0, 2, 5, 2, 3, 5, 2, 5, 3, 2, 0, 5, 3, 3, 5, 0, 3, 0, 5, 3, 0).

Musical notation for the second system of "Schottische Urbaine", starting at measure 5. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes. Chords D, D, C, C, and D are indicated above the staff. The guitar tablature below shows fret numbers (0, 5, 5, 3, 5, 3, 0, 2, 5, 2, 3, 5, 2, 5, 3, 2, 0, 5, 3, 3, 5, 0, 3, 0, 3, 5).

Musical notation for the third system of "Schottische Urbaine", starting at measure 9. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a sharp sign on the eighth note of the second measure. Chords D, D, D, D, C, and C are indicated above the staff. The guitar tablature below shows fret numbers (2, 5, 3, 0, 5, 5, 7, 5, 4, 5, 2, 5, 3, 2, 0, 5, 3, 3, 5, 0, 3, 0, 5, 3, 0).

Musical notation for the fourth system of "Schottische Urbaine", starting at measure 13. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes. Chords D, D, D, C, C, and D are indicated above the staff. The guitar tablature below shows fret numbers (2, 5, 3, 0, 5, 5, 7, 5, 4, 5, 2, 5, 3, 2, 0, 5, 3, 3, 5, 0, 3, 0, 3, 5).

### Michael Turner's Waltz

G G C G G G G D G

10 C Am G Em C G G D G

### Spikens Vals

Gm Gm Dm Gm Gm Gm Dm 1 Gm 2. G

11 G G D G G G D

### Zelda

Am Dm C G 1 G Am 2 G Am

6 Am F G 1 G Am 2 G Am



### Theme Vanitese

Em Em D D Em Em

7 D D Em Em Em D D

13 Em /C Em/C D Em

### Bear Dance

Em Em G D G D C D C D Em

9 Em D C D G D C D C D Em

### Sheebeg Sheemore

D D/Bm G D G A D

5 0 2 0 5 5 5 0 2 0 4 0 2 0 2 4 5 0 5 0 2 2 0

9 D Em D D A D Em D D A D

5 2 2 0 0 5 4 2 0 2 0 0 5 4 5 5 5 0

18 D Em G D A D G D D

2 2 0 5 0 0 2 5 7 5 2 0 5 0 5 2 0 5 2 0 0 2 0 4 2

27 D Em D G A D D D

2 2 0 5 7 5 3 2 0 0 5 0 5 4 5 5 5 0 5

### Angeline the Baker

D D D G D D D D

5 2 0 2 5 0 2 5 5 2 0 2 5 2 0 2 5 0 2 0 5 0 2 0 5 2 0 2 0

10 D D D D G D D D D

2 3 5 2 0 0 2 0 2 3 5 2 0 2 2 2 3 5 2 0 0 2 0 0 2 0 5 5 5 2 0 2 0

# Midnight on the Water

D D D D D G D A <sup>1</sup> D

0 0-2 4-4-4-2 4-4-4-2 4 0 0-2 0 4-2 0-0-2 4-5-2 0 4-0-2 4 0 4-2-4 0-0-2

<sup>2</sup> D D D D Em Em Bm Bm G

0 0-2-4 5 5-4-2-0-2-4 5-2-0 4 0 5 0-0-2 0 5-0 2-5-2 3-2-0 5-2-4 5-4-5-0

G D D D G D A D

5-4-2-0-2-4 5-2-0 4 0 0-2 4 5-2 0 4-0-2 4 0 4-2-4 0

# Old Molly Oxford

Musical notation for measures 1-5. Chords: D, A, G, A, G, D.

Musical notation for measures 6-10. Chords: D, G, D, D, A, D, D. Includes a triplet in measure 8 and first/second endings in measure 10.

Musical notation for measures 11-14. Chords: D, G, Bm, G, G, A.

Musical notation for measures 15-18. Chords: G, A, Em, G, D, G.

### Fanny Power

G Em C D D D

1 2 3 4 5

6 G Em C D D G

6 7 8 9

10 G Em C D

10 11 12 13

15 G C D G D G

14 15 16 17

### Planxty Irwin

G C G Em Am G D G C G Em Am G G D G

1 2 3 4 5 6 7 8 9

10 G D Em D G C G Em Am G G D G

10 11 12 13 14 15 16 17

# Ashokan Farewell

D Bm Em G D D D A

10 A D D D G D Bm Em A A

20 D C G D D D A D

## Alternative B part

D Bm G D Bm Bm D A

9 D C G D D D D A D

**Young May Moon**

The image displays a musical score for guitar in G major, 6/8 time. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The first system (measures 1-4) has chords G, C, G, D, G. The second system (measures 5-8) has chords C, G, D, C, C, C, with first and second endings. The third system (measures 9-12) has chords G, C, G, C, G, G, C, G. The fourth system (measures 13-16) has chords G, C, To Coda C, C, D. The tablature includes various fret numbers and techniques like bends and slurs.



# Soldiers Joy

D D D A D

6 D D A D D A D

12 A D A D A D

# Trumpet Hornpipe

Musical notation for measures 1-5. Chords: G, G, D, D. Includes treble clef, key signature (one sharp), 4/4 time signature, and a tablature line with fret numbers.

Musical notation for measures 6-9. Chords: G, G, D, A, D. Includes treble clef, key signature (one sharp), 4/4 time signature, and a tablature line with fret numbers.

Musical notation for measures 10-14. Chords: G, C, C, D. Includes treble clef, key signature (one sharp), 4/4 time signature, and a tablature line with fret numbers.

Musical notation for measures 15-18. Chords: G, G7, C, Cm, G, D, G. Includes treble clef, key signature (one sharp), 4/4 time signature, and a tablature line with fret numbers.

# Julianne Johnston

Musical notation for the first system, measures 1-6. Chords: D, D, D, D, D. Includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tab below shows fingerings for each measure.

Musical notation for the second system, measures 7-12. Chords: D, D, D, G, G. Includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tab below shows fingerings for each measure, including a double bar line with repeat dots.

Musical notation for the third system, measures 13-18. Chords: G, D, G, G, D, A7. Includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tab below shows fingerings for each measure, ending with a double bar line.

### Shove the pig's foot...

Chords: G C G G G D G

Chords: C G C D G G C G

Chords: C G G C G D G

# The Shropshire Girl

Musical notation for measures 1-5. Chords: D, D, A, D.

Musical notation for measures 6-9. Chords: D, A, G, A, D.

Musical notation for measures 10-14. Chords: D, G, A, G, A.

Musical notation for measures 15-19. Chords: D, D, G, A, D.

# Jenny Lind Polka

D G D A D D G D G A D

T  
B

10 G C G Am G G C G Am D G

T  
B

# Uncle Farmer's Bonfire Tune

Musical notation for measures 1-5. Chords: D, G, (Em), A7, D, (A7). Includes guitar tablature for strings T, A, B.

Musical notation for measures 6-9. Chords: D, G, (Em), A7, D. Includes guitar tablature for strings T, A, B.

Musical notation for measures 10-14. Chords: D, G, A7, G, A7, D, (A7). Includes guitar tablature for strings T, A, B.

Musical notation for measures 15-18. Chords: D, G, (Em), A7, D. Includes guitar tablature for strings T, A, B.

### In the Lee of the Isles

G D G D G D A D G D G D

G D G D G D A D G D G D

TAB: 0-5 2-0-4-5 2-0-4-5 2-0-2-5 4-2-0 0-4-5 2-0-4-5 2-0-4-5

8 G A D D A G G D A

G A D D A G G D A

TAB: 2-0-2-5 4-2-0 0 5-0 2-0-2-5 0-2-0 5-2-2-0-2-4-5 0 2-0-2-5 0-2-0

14 G G D A G G G D A D

G G D A G G G D A D

TAB: 5-2-2-0-2-5 0 2-0-2-5 0-2-0 5-2-2-0-2-4-5 0 2-0-2-5 4-2-0 0

### Over the Waterfall

D A7 D D A7 D D A7 D C G

G

TAB: 2-5-2-3-2-0 5-2-0 2-5-3-2-0 5-5 0 2-5-2-3-2-0 5-2-0-0-2 3-3-3-2-0 5-5 5-5-2-5

10 D G D D A7 D D G D D A7 D D

TAB: 0-0-0-2-5 0-2-0 5-4-5 0-5-4-5 2-2 0-0-0-2-5 0-2-0 5-4-5-5 0 4-5-4-2 0-0-4 0 0-0 5



### Traveller's Joy.

Musical notation for the first system of "Traveller's Joy". It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Above the staff are the chords: D, G, C G, D D, G, C G, D G. Below the staff is the guitar tablature with fret numbers and bar lines. Underneath the tablature are rhythmic diagrams represented by vertical bars.

Musical notation for the second system of "Traveller's Joy", starting at measure 9. It follows the same notation style as the first system, with a treble clef, key signature of one sharp, and 2/4 time signature. Chords above the staff are: D, G, C G, D D, G, C G, D G. The tablature and rhythmic diagrams are also present.

### Canal in October

Musical notation for the first system of "Canal in October". It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is in eighth notes. Chords above the staff are: G, G, C, D, G. The notation includes a double bar line with repeat dots at the beginning of the first measure. Below the staff is the guitar tablature and rhythmic diagrams.

Musical notation for the second system of "Canal in October", starting at measure 7. It continues with the same notation style, including a treble clef, key signature of one sharp, and 4/4 time signature. Chords above the staff are: G, C, D, G, G, G. The notation includes a double bar line with repeat dots between the second and third measures. Below the staff is the guitar tablature and rhythmic diagrams.

Musical notation for the third system of "Canal in October", starting at measure 13. It follows the same notation style, with a treble clef, key signature of one sharp, and 4/4 time signature. Chords above the staff are: C, D, G, G, C, D, G. The notation includes a double bar line with repeat dots at the end of the final measure. Below the staff is the guitar tablature and rhythmic diagrams.

### Music for a found Harmonium

D D D A D

0-2 4-0-5-0-4-0-0-0 4-0-5-0-4-0-0-0 4-0-5-0-4-0-0-0 2-0-6-0-4-0-0-0

6 A D G A 1D

2-0-6-0-2-0-6-0 4-0-6-0-4-0-6-0 5-0-2-0-6-0-5-0 4-0-0-0-0-0-0-0

10 2 D Fine F C 1 F C 2 F C

4-0-0-0-0-0-3 3-2-3-2-3-5-3-2-3 3-2-3-2-2-3 3-2-3-2-2-0

14 Bb Bb Bb C Bb C

1-3-0-3-5-3-0-3 1-3-0-3-5-3-0-3 1-3-2-3-5-2-2-5 1-3-2-3-5-2-2-5

18 A A7 A7 A7 D.C. al Fine

4-5-2-5-4-5-5-5 4-5-2-5-4-5-5-5 4-5-2-5-4-5-5-5 4-5-2-5-4-5

### Two Tunes

A A D A E A

T  
A  
B

D A E A D A E A

T  
A  
B

D D A A A D

T  
A  
B

G G G A A G G G A A A

T  
A  
B

### F#Minor Slow Drag

Musical score for F#Minor Slow Drag. The score is in F# minor (three sharps) and 4/4 time. It consists of three systems of music, each with a treble clef staff and a guitar tablature staff. The first system (measures 1-6) has chords F#m, A, F#m, A, F#m. The second system (measures 7-13) has chords A, A, D, A, E, D, A. The third system (measures 14-20) has chords E, A, A, E, D, A, D, A, F#m. The piece ends with a double bar line and the word 'Fine'.

### Konvulsionslåten

Musical score for Konvulsionslåten. The score is in G major (one sharp) and 2/4 time. It consists of three systems of music, each with a treble clef staff and a guitar tablature staff. The first system (measures 1-5) has chords Am, G, Am, G, Am, C, G, Am. The second system (measures 6-10) has chords C, D, C, D, Em, D. The third system (measures 11-15) has chords D, Am, G, Bm, Am, G, Am. The piece ends with a double bar line.

# Charlie's Waltz

D A G A G D G A D A G

2-3 5-2 0-0-2 3-2-0 4-2-0 2-2-0 5-4 0-5-0 2-2-0 4-0 2-5 2-5-5-2 0-0-2 3-2-0

12 A G D D A D Bm G A A Bm G

4-2-0 2-0 5-4 0-5-0 2-0 4-2 0 2 2 2-2 2 3-2 0-2-0 5 4-2-0-0 2 2-2 2 3-3

24 A A7 Bm G A A Bm G A A7 D Fine

5-5 3-2-0 2-2-2 2 3-2 0-2-0 5 4-2-0-0 2 2-2 2 3-3 5-5 3-2-0 5

### Dm Tune

Dm Am Fmaj7 C Dm **1.** Am G A **2.** Am Fmaj7 Dm

*12* Dm C Fmaj7 C B $\flat$  **1.** C G A **2.** C Fmaj7 Dm

### Oranges in Bloom

C G G D C G G G

*10* G G D G C D G C

*19* C G G D C G G G

# Rue des Prés

The musical score for "Rue des Prés" is presented in three systems, each with a treble clef staff, a guitar tablature staff, and a chord diagram staff. The key signature is one sharp (F#) and the time signature is 4/4.

**System 1 (Measures 1-7):** Chords: G, Bm, C, D, G, Bm. The tablature shows fret numbers for each measure, and the chord diagram staff shows the corresponding chord shapes.

**System 2 (Measures 8-14):** Chords: C, D, C, C, G, Em. This system includes a double bar line and a repeat sign. The tablature and chord diagrams are provided for each measure.

**System 3 (Measures 15-18):** Chords: G, Bm, C, D, D. This system also includes a double bar line and a repeat sign. The tablature and chord diagrams are provided for each measure.

### Halsway Schottische.

D G A G Em A D G A

0 5-4-2-0-2-4 2-0 2-4-5 2-0 5-4-2-0 5-4-2 0 5-4-2-0-2-4 5-4-2-4

7 Bm Em A D D D G D Em

0-2-4-4-2-0 4-2-0 4-2-0 5 4-5-0 5-4-5 5-5-0 4-4-5 2-4-5 0 5-4-2

13 G A D A G D Em A D D

5-4-2 5 4-5-0 0-2-4-5 5-5-0 4-4-5 2-4-5 5-4-2 4-2-0 5 4-2-0



# Fisher's Hornpipe.

Musical notation for the first system of "Fisher's Hornpipe". It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes, starting with a triplet. Chords are indicated above the staff: D, G, D, G, D, A7, D, A7. Below the staff is a bass staff with fret numbers (0-2-3, 5-0, 4-0-5, 2-0, 5, 4-2-0-4-5, 2-0, 5, 4-0-4-0-5, 2-0, 5, 4-5, 0, 4-2, 0-2-3) and a guitar tablature diagram showing string positions.

Musical notation for the second system of "Fisher's Hornpipe", starting at measure 6. It continues the melody with chords: D, G, D, G, D, A7, D, A7. A first ending bracket labeled "1" covers the final two measures. The bass staff includes fret numbers and a guitar tablature diagram.

Musical notation for the third system of "Fisher's Hornpipe", starting at measure 10. It features a second ending bracket labeled "2" over the first two measures. Chords include D, A7, D, A, and E7. The bass staff includes fret numbers and a guitar tablature diagram.

Musical notation for the fourth system of "Fisher's Hornpipe", starting at measure 15. It includes first and second ending brackets labeled "1" and "2" respectively. Chords include G, D, G, A7, and D. The bass staff includes fret numbers and a guitar tablature diagram.

# Da New Rigged Ship

Musical notation for the first system, measures 1-6. Chords: A, A, G, D. Includes a first ending (1) and a second ending (2). The guitar part shows fret numbers and strumming patterns.

Musical notation for the second system, measures 7-11. Chords: A, E, A, E, A, E, A, A. Includes a first ending (1) and a second ending (2). The guitar part shows fret numbers and strumming patterns.

Musical notation for the third system, measures 12-17. Chords: Am, G, F, Am, Am, G, Am, Am. Includes a first ending (1) and a second ending (2). The guitar part shows fret numbers and strumming patterns.

# The Man in a Brown Hat

Musical notation for measures 1-4. Chords: Dm, B $\flat$  C Dm F Gm Am. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 5-8. Chords: Dm, B $\flat$  C Dm B $\flat$ , Am Dm. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 9-12. Chords: Dm, C G Am B $\flat$ , C Am. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 13-16. Chords: Dm, C G Am B $\flat$ , Am Dm. Includes guitar tablature and fretboard diagrams.

### Hole in the Wall

Musical notation for the first system of "Hole in the Wall". It includes a treble clef, a 3/4 time signature, and a key signature of two flats (Bb and F). The melody is written on a single staff. Chords are indicated above the staff: Bb, F, Gm, D, Eb, Dm, Bb, F, Bb. Below the staff is a guitar fretboard diagram with strings labeled T (top) and B (bottom). The diagram shows fingerings for the first four measures. Below the fretboard is a rhythmic notation consisting of vertical stems and rectangular boxes representing note durations.

Musical notation for the second system of "Hole in the Wall", starting at measure 5. It includes a treble clef and a key signature of two flats. The melody is written on a single staff. Chords are indicated above the staff: Bb, F, D, D, Bb, F, Gm, D, Gm. Below the staff is a guitar fretboard diagram with strings labeled T and B. The diagram shows fingerings for the first four measures. Below the fretboard is a rhythmic notation consisting of vertical stems and rectangular boxes representing note durations.

Musical notation for the third system of "Hole in the Wall", starting at measure 9. It includes a treble clef and a key signature of two flats. The melody is written on a single staff. Chords are indicated above the staff: Gm, Am, Bb, Cm, Dm, F, Gm, Cm, Bb. Below the staff is a guitar fretboard diagram with strings labeled T and B. The diagram shows fingerings for the first four measures. Below the fretboard is a rhythmic notation consisting of vertical stems and rectangular boxes representing note durations.

### And in G (below)

G D Em B C Bm G D G

G D Em B C Bm G D G

TAB

5 G D B B G D Em B Em

G D B B G D Em B Em

TAB

9 Em F#m G Am Bm D Em Am G

Em F#m G Am Bm D Em Am G

TAB

# Ril de Joi

Musical notation for measures 1-5. Chords: D, Bm, D, Bm. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 6-9. Chords: D, Bm, A, D. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 10-14. Chords: Bm, Bm, Bm, Bm. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 15-18. Chords: G, G, A, D. Includes guitar tablature and fretboard diagrams.

Crested Hens.

1.

Em Em Bm Bm Em Em Bm Em

Em Em Bm Bm Em Em Bm Em

2-5-4-2 2-2-4 5-4-2 0 5-4 5-4-2-0 5-4 2-5-4-2 2-2-4 5-4-2-0 5 2-5-4-0

9

2.

Bm Em Em C Am7 B Em

Bm Em Em C Am7 B Em

5-4-2-0-2-4 2 0-0-2 3 3-3 2 3 0-2 3-2-5-3-2-0 6 0-2 3 2-2 3-3 2

16

1.

2.

C Am7 Bm7 Em Em

C Am7 Bm7 Em Em

3 0 2 3 2 5 3 2 5 0 0 0 2 0 5 4 5

# Cheshire Waltz

D (Bm) G D Em A D

1 2

11 D A D Em A D

2-2-3-2-0 5-5-5-4 2-4-5 0 2 3-2-0 7-5 4 0 5-5 5-0-5 5 3

20 Bm G D Em A D

1 2

28 D Bm A G Em A D

4 0-5 5-4-2 4 0-5 3-2 3-2-3 2-0 5 4-5-2 0-0 5 4 0-5

37 Bm A G Em Em D A D

D A



# Paris Session Waltz

D D D A D G G G A

D D D A D G G G A

10 D D D G D A G G G Bm

1. 2.

D D D G D A G G G Bm

20 D D G G A A D D Bm

D D G G A A D D Bm

30 Bm Em Em G D A Bm Bm G G

1. 2. Bm to finish.

Bm Em Em G D A Bm Bm G G

Bm to finish.

**Mazurka Limousin**

C G Bm Em C

0-2-0 3-3-0-2-0 2-2-0 5-4-2-0 5-4 5-2 3-3-0-2-0

7 G G D Em Em Em D Em

1. 2.

2-2-0 5 2-0 5-4 2 2 2-4-5 0-2-4 5-0 4 2-4-5-2 5

14 Bm Em D Em

1. 2. Bm Bm

4 2-4-5 2-0 4 5-0 4 2-4-5-2 5 4 4

### Mazurka from Kathy

G G C D

5 G G C D G G G G C

1. 2. G G

14 D G G C D G

# Ella's Waltz

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, A, G, D, D. Includes guitar tablature and rhythmic diagrams.

Musical notation for measures 6-11. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, A, G, A, A, A, G. Includes guitar tablature and rhythmic diagrams.

Musical notation for measures 12-17. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: A, G, A, A, D, D. Includes guitar tablature and rhythmic diagrams.

Musical notation for measures 18-22. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: A, A, A, A. Includes guitar tablature and rhythmic diagrams.

Musical notation for measures 23-24. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: E, E, A, G. Includes guitar tablature and rhythmic diagrams. First ending (1.) and second ending (2.) are indicated.

# Branle de la Fosse aux Loups

Am F Dm C Em Am F

Am F Dm C Em Am F

8 C Em Am Am F G C Am

1. 2.

C Em Am Am F G C Am

15 F G C Em Am Am

1. 2.

F G C Em Am Am

# Da Slookit Light

D D G D G A D D Bm

D D G D G A D D Bm

4-2 0-4 0-5 2-0 5-4-5-0 2-5-0-5 2-0 5-4-2-5-4-2 0-4 0-5 2-0 5-4-5-0

8 G A D D A Bm A D E A D A

G A D D A Bm A D E A D A

2-5 0-5-4-2 0-0 3 2-5-0 4 5-0 5-4-2-0 2-5-0-4 5-5-3 2-5-0 4

16 G D/F# G A D D A Bm G D/F# G D Em A

G D/F# G A D D A Bm G D/F# G D Em A

5-0 5-4-2-0 2-5 0-5-4-2 0-0 3 2-5-0 4 5-0 5-4-2-0 2-5-0-5 2-0 5-4-2-5-4-2

23 D A Bm G A D

D A Bm G A D

0 4 0 5 2-0 5-4-5-0 2 5 0 5-4-2 0 0

# Go Mauve, Bill Luff

Em D Bm7 C

Em D Bm7 C

2-5-2-5-2-5-2 5-5-4-2-4-4-5 0-5-4-2-0-5 4-2-0-2-4-0-2

5 Em D Bm7 C C

1. 2.

Em D Bm7 C C

2-5-2-5-2-5 5-5-4-2-4-4-5 0-5-4-2-0-2-4-5 2-2-4-5-4 2-2-5-4

10 Em Bm C D Em

Em Bm C D Em

2-2-0-2-4-5-2 4-4-2-4-5-4 5-5-4-5-0-2-5 0-0-5-4-5-4-5 2-2-0-2-4-5-2

15 Bm C D D

1. 2.

Bm C D D

4-4-2-4-5-0-4 5-5-4-5-0-2-5 0-0-2-0-5-4 0-2-2-0-5-4

# Carbost Old Inn

Musical notation for measures 1-9. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff shows guitar tablature with fret numbers and fingerings. Chords are indicated above the staff: D, D, G, A, D, D, G, A, D.

Musical notation for measures 10-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff shows guitar tablature with fret numbers and fingerings. Chords are indicated above the staff: D, G, A, G, A, G, A.

Musical notation for measures 17-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff shows guitar tablature with fret numbers and fingerings. Chords are indicated above the staff: G, G, D, A, G, G, D, G, A.

Musical notation for measures 25-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff shows guitar tablature with fret numbers and fingerings. Chords are indicated above the staff: G, G, D, A, G, A, G, A.



# Sandy Boys

A A A D A D A A A 1. A 2. A

TAB

10 A A A D A A A G A A 1. 2.

TAB

# The Origin of the World

Musical notation for measures 1-6. Chords: Gm, Eb, Cm, Gm, Gm, Eb. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 7-13. Chords: Eb, Dm, Cm, Bb, Eb, F, Gm. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 14-21. Chords: Dm, Gm, Gm, Gm, Eb, Cm, F, Gm. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 22-28. Chords: Eb, Cm, F, Cm, Bb, Eb, F. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 29-32. Chords: Gm, Dm, Cm, Gm. Includes guitar tablature and fretboard diagrams.

Capo 3 Guitar


Em C Am Em Em C C Bm



9 Am G C D Em Bm Em Em



17 Em C Am D Em C Am D



25 Am G C D Em Bm Am Em

